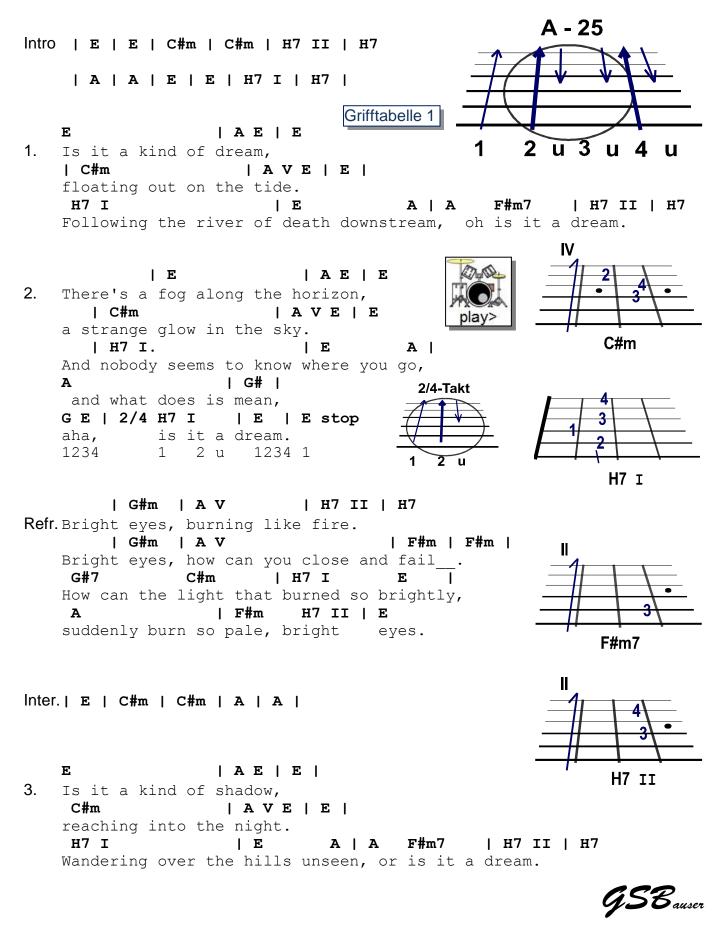
mit ← wieder zurück zur Homepage, klicke rechte Maustaste, Link in neuem Tab öffnen, in neuen Tab reinklicken



(Art Garfunkel)

https://www.youtube.com/watch?v=a502RejLz8s, Capo III (im Pool, Kapo III. Bund)



Bright eyes

(Art Garfunkel)

| E | A E | E There's a high wind in the trees, 4. | C#m | A V E | E a cold sound in the air. |H7I |E A| And nobody ever knows when you go, Α | G# | and where do you start, GE | 2/4 H7 I | E | E stop aha, into the dark. 1234 1 2 u 1234 1

Refr. Bright eyes, burning like fire.

| G#m | A V

G#7

Α

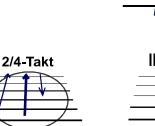
| G#m | A V | H7 II | H7

Bright eyes, how can you close and fail . C#m | H7 I

How can the light that burned so brightly, | F#m H7 II | E | E

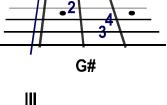
| G#m | A V | H7 II | H7

suddenly burn so pale, bright eyes.

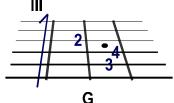


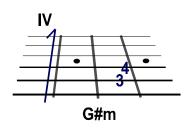
| F#m | F#m |

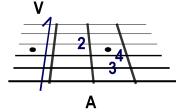
Е



IV

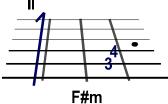


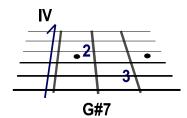




Refr.Bright eyes, burning like fire. | F#m | F#m | | G#m | A V Bright eyes, how can you close and fail . C#m | H7 I G#7 E How can the light that burned so brightly, Α | F#m H7 | E | E | A | A | H7 | H7 | E | E | E suddenly burn so pale, bright eyes.

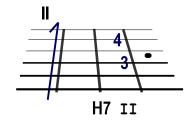
langsamer II Die verschiedenen H7-Griffe: H7 am I. Bund H7 I











H7 am II. Bund

34.1.